

**Entry 19: Characterization in *Animal Farm***

<p><b>Characters</b></p>	<p>Circle your assigned character:</p> <ul style="list-style-type: none"> <li>• Snowball</li> <li>• Napoleon</li> <li>• Squealer</li> <li>• Benjamin</li> <li>• Clover</li> <li>• Moses</li> <li>• Mollie</li> </ul>
<p><b>First Impressions</b></p>	<p>From memory, what are your thoughts about this character's personality?</p>
<p><b>Quotations</b></p>	<p>Now find specific passages where Orwell develops your character in the story. Try to find at least four of the five characterization techniques we discussed on Friday (see entry 16). Indicate page number, trait revealed, and technique used for each quotation.</p>
<p><b>Page _____</b> <b>Trait Revealed</b> _____ <b>Technique Used</b> _____</p>	
<p><b>Page _____</b> <b>Trait Revealed</b> _____ <b>Technique Used</b> _____</p>	
<p><b>Page _____</b> <b>Trait Revealed</b> _____ <b>Technique Used</b> _____</p>	
<p><b>Page _____</b> <b>Trait Revealed</b> _____ <b>Technique Used</b> _____</p>	
<p><b>Orwell's Choice</b></p>	<p>Does his presentation of this animal match your thoughts about this animal and its traits? Why/Why not?</p>