

Entry 157: *Lord of the Flies* Reading Log Instructions / Chapter One Log—The Sound of the Shell

Overview	<p>William Golding called <i>Lord of the Flies</i> “an attempt to trace the defects of society back to the defects of human nature.” He also described “the whole book (...as) symbolic in nature,” with the exception of the story’s ending.</p> <p>As you read the book, keep a reading log to record your thoughts and observations about Golding’s language usage, his exploration of human nature, and his attempts to develop ideas through symbolism.</p> <p>Create one reading log for each chapter; leave 24 blank pages after this one for completing entries as you progress through the book:</p> <p>Entry 157: Chapter 1 Entry 161: Chapter 5 Entry 165: Chapter 9 Entry 158: Chapter 2 Entry 162: Chapter 6 Entry 166: Chapter 10 Entry 159: Chapter 3 Entry 163: Chapter 7 Entry 167: Chapter 11 Entry 160: Chapter 4 Entry 164: Chapter 8 Entry 168: Chapter 12</p> <p>Each chapter log should provide thoughtful analysis and interpretation of three unique quotations from the assigned chapter.</p> <p>Divide each page into two even columns. In the left column, record focus information, quotations, and page numbers. In the right column, respond to selected passages.</p> <p>Begin your first log for chapter one as a continuation of this entry.</p>
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Quotation and Page Number	Analysis
<p style="text-align: center;">Focus: Language</p> <p>Record a key passage that provides an opportunity for close analysis of language.</p>	<p>Analyze how Golding uses one or more of the following to create (or change) mood, reveal character, or develop symbols:</p> <ul style="list-style-type: none"> • Diction (choice of words) • Syntax (sentence construction) • Stylistic/Rhetorical Devices (figurative language, imagery, parallelism, etc.) <p>Provide a thoughtful explanation of how and why his use of language conveys meaning in an interesting and powerful way.</p>
<p style="text-align: center;">Focus: Human Nature</p> <p>Record a key passage highlighting a specific character or character interaction that reveals an important aspect of human nature.</p>	<p>Explore what the passage suggests about character motivation, and/or the different roles that individuals play within group situations. Explain what the passage suggests about relationship between human nature and society. As you continue reading, analyze the extent to which characters change, develop, or regress within the social structure that emerges on the island.</p>
<p style="text-align: center;">Focus: Symbolism</p> <p>Record a key passage that suggests or develops symbolic meaning for an object, event, or character.</p>	<p>Explain what the object, event, or character represents, and why you think this is the case. As you progress throughout the novel, explore how the symbol changes or takes on added significance. Connect Golding’s development of this symbol to ideas he explores in the novel.</p>